

TRID Conference and Business Meeting

Hosted by NTRID

TRID member attendance to the business meeting is critical. Voting must to take place for TRID to consolidate the TN subchapters and continue its charter with RID. There must be a auorum of the membership in order for a vote to pass. If you do not wish to attend the workshops, please join us for the business meeting. For planning, please email or send in the registration slip for your intent to attend. If you decide last minute to attend the business meeting vou are welcome. Your participation is appreciated.

TRID BUSINESS MEETING Saturday June 2, 2012 12:15 - 2:15 PM

For the Business Meeting only, you may mail in registration or email at info@ntrid.org your intent to attend.

If you would like a boxed lunch during the meeting, please prepay with mailed in registration form by the deadline.

Presenter

Scott Baker

Scott Baker has been a professional actor and a professional interpreter for 13 years. His work has taken him to New York City, Dallas, Nashville, and on tour as well. His performing resume includes Shakespeare, musical theatre, ballet, opera, television, and many other crossdisciplines. He has also worked offstage as the Executive Director for the Waco Performing Arts Company and as Development Director for the Nashville Shakespeare Festival. Scott currently serves as Ministry Associate at Trinity Presbyterian Church.



NTRID 415 4th Ave. S. Nashville, TN 37201

Email: info@ntrid.org www.ntrid.org



Performance and Theatrical Interpreting June 2, 2012 9:00 AM-5:30 PM .06 CEU's

Performance interpreting is finally becoming more widely accessible. With wider availability comes a need for more interpreters trained in this specialized field. We often find a barrier for interpreters given that the most widely attended shows that recruit interpreters are musicals and Shakespeare. These genres of performance have an undeserved reputation as being inaccessible for the average interpreter. Nonsense! Through the course of this workshop, we will become more comfortable with the interpreting task in a theatrical setting. We will also examine various theatrical genres as interpretive models with given rules and parameters that may be grasped so that a coherent and engaging interpretation may be rendered.

One price for the weekend for up to 1.0 CEU's. The cost cannot be separated

Price

Sign up for:

	Friday night Medical workshop	
	Saturday Medical workshop or	
	Saturday Performance workshop	
	TRID Member/Sub-chapters	57.00
	Non-Member	67.00
	Student/Senior	57.00
	Business Meeting Box Lunch	6.00
	Business Meeting only	
Name		
Address		
Phone		
E-mail		

Circle one

Ham Turkey Veggie

Any postdate after MAY 11, 2012 please add \$10.00 to all categories except the boxed lunch
Any postdate after May 25, 2012 will not be guarantee lunch.

Lunch will not be provided without prior arrangement.

Presenter

Randy Thress, CI, MS, PA-C

Randy is a certified interpreter with a Bachelor of Science degree in Human Services Education with an emphasis in Educational Interpreting for the Deaf from the University of Tennessee in Knoxville. He worked from 1992 - 1996 at the Tennessee School for the Deaf in Knoxville. Tennessee. From 1996 - 2000 he was a staff interpreter for the colleges of Science and Engineering at Rochester Institute of Technology in Rochester, NY. He received his Master of Science degree in Physician Assistant Studies from Southwest Missouri State University in December, 2002. He balances several full-time jobs: Husband and father, Senior Physician Assistant in General and Bariatric Surgery and the Founder/President of Medical Interpreting Consultants, LLC. Additionally, Randy is adjunct faculty at the Tidewater Community College's Interpreter Training Program. Medical Interpreting Consultants, LLC represents an effort to train interpreters to better navigate the often complex and confusing world of medicine in a fun and educational fashion. Randy maintains his RID Certificate of Interpretation in an effort to assure full and appropriate communication

access with his Deaf and Hard-of-hearing patients.



Navigating an
Emergency Medicine
Interpreting
Assignment
June 1, 2012 5:00 PM9:15 PM .04 CEU's

Emergency Medicine is a whole new world that not even medical professionals fully understand unless they work in it daily. This workshop is designed to provide interpreters with an introduction to this strange world and its language, culture and even peek into its nuances. After a brief review of anatomy, we will explore the presentation, work-up, diagnosing and hint at the treatment of some of the most common ailments experienced with a patient in the emergency department. We will delve into the most common studies employed in the diagnosing of patients' symptoms. Maybe we'll see some gross interesting pictures, too---who knows.

Prognosis: Excellent Medical Interpreting at Your Best!

June 2, 2012 9:00 AM-5:30 PM .06 CEU's

The Medical world has myriad words that are unfamiliar to lay people. Beyond new vocabulary, we also use "common" words in an uncommon context. We will spend our time together discussing a shift in "'processing" for medical interpreting. We will also learn how words like "treat" do not always mean "therapy" (or other such terms). We will discuss the benefits of having an interpreter involved throughout the surgical patients' perioperative experience. There will also be a generous questions and answer period. Finally, you will gain entrance into the mind of a provider when a "foreign entity" is in our exam rooms. So send in your registration...STAT.



Weekend at a Glance

Friday June 1, 2012

4:30 PM Registration

5:00-9:15 PM Navigating and Emergency Medicine Interpreting Assignment

Saturday June 2, 2012

8:30 AM Registration

9:00 AM Choice of Workshop

Prognosis: Excellent Medical Interpreting at Your Best!

Or

Performance and Theatrical Interpreting

12:15-2:15 PM Business Meeting and boxed lunch provided if registered by deadline

2:15-5:30 PM Continuation the 9:00 AM tracts.

LOCATION

Bridges

415 4th Ave S. Nashville, TN 37201