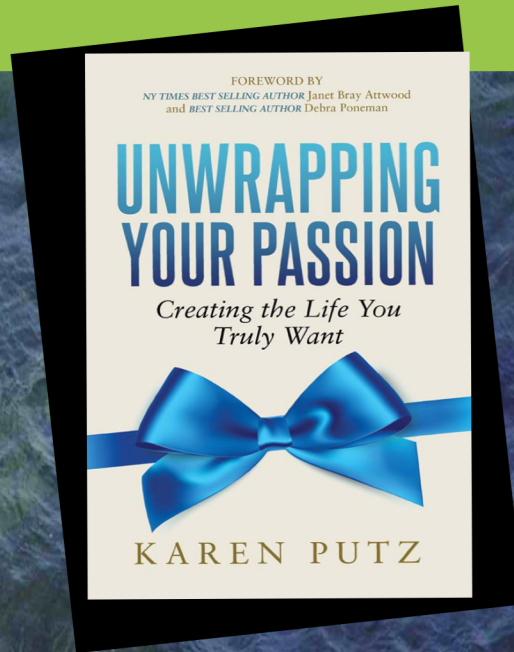


Hearing Loss Association of America Nashville Chapter  
presents

Meet the Author and Book Signing  
**Karen Putz**



Karen, who grew up Hard of Hearing and became Deaf at age 19, will talk about her hearing loss, barefoot skiing, and her passion and ability to help others change their life by incorporating passion, joy and laughter.

**MARCH 10, 2018**

Lunch begins at Noon  
Speaker and Book Signing  
begin at 1:30 pm

**Location:**

Emmanuel Lutheran Church  
1003 Hickory Hill Lane  
Hermitage, TN

**Karen Putz will be coming to our HLAA  
Nashville Chapter meeting on March 10th.**

**More details coming soon!**

# Upcoming News & Events in 2018



**JOIN US!** We're hosting an interactive Open House designed specifically for MED-EL recipients and candidates. Come at your convenience to troubleshoot your devices, receive product updates and learn about clinic facilities near you.

February 27, 2018 | 9:00 a.m. - 5:00 p.m.  
March 13, 2018 | 9:00 a.m. - 5:00 p.m.  
March 27, 2018 | 9:00 a.m. - 5:00 p.m.  
April 10, 2018 | 9:00 a.m. - 5:00 p.m.

American Center  
3102 West End Avenue  
Suite 400, Office #410  
Nashville, TN 37203

We look forward to meeting patients who are considering cochlear implants and current MED-EL recipients. Schedule an individual appointment to meet MED-EL representatives to have your unique questions and needs addressed.

Appointments are REQUIRED and are offered hourly. Schedule yours via email, text, or phone call today.

There is no charge for this event; however, an RSVP is requested to reserve your spot.  
RSVP to Taylor Sands at [Taylor.Sands@medel.com](mailto:Taylor.Sands@medel.com) or 919-257-7353.

**MED-EL will begin hosting Open Houses for folks wanting to learn more about cochlear implants, cochlear implant candidates, and current MED-EL recipients.**

# Frist Center for the Visual Arts

ASL Interpreted Tours

March 3, 2018

1:30 pm.  
&  
4:30 pm



On the first Saturday of each month, certified American Sign Language interpreters are available for both the 1:30 p.m. Docent Walk-up Tour and the 4:30 p.m. Architecture Tour. Our Docent Walk-up Tours focus on one of the current exhibitions and require gallery admission. Our Architecture Tours explore the Frist Center's landmark art deco building and are free. No advance reservation for either tour is required. Meet at the Frist Center Information Desk.

ASL interpretation is generously supported by Bridges, a Nashville-area nonprofit resource for the Deaf, Hard of Hearing, and Hearing communities.

Frist Center for the Visual Arts  
919 Broadway • Nashville, TN 37203

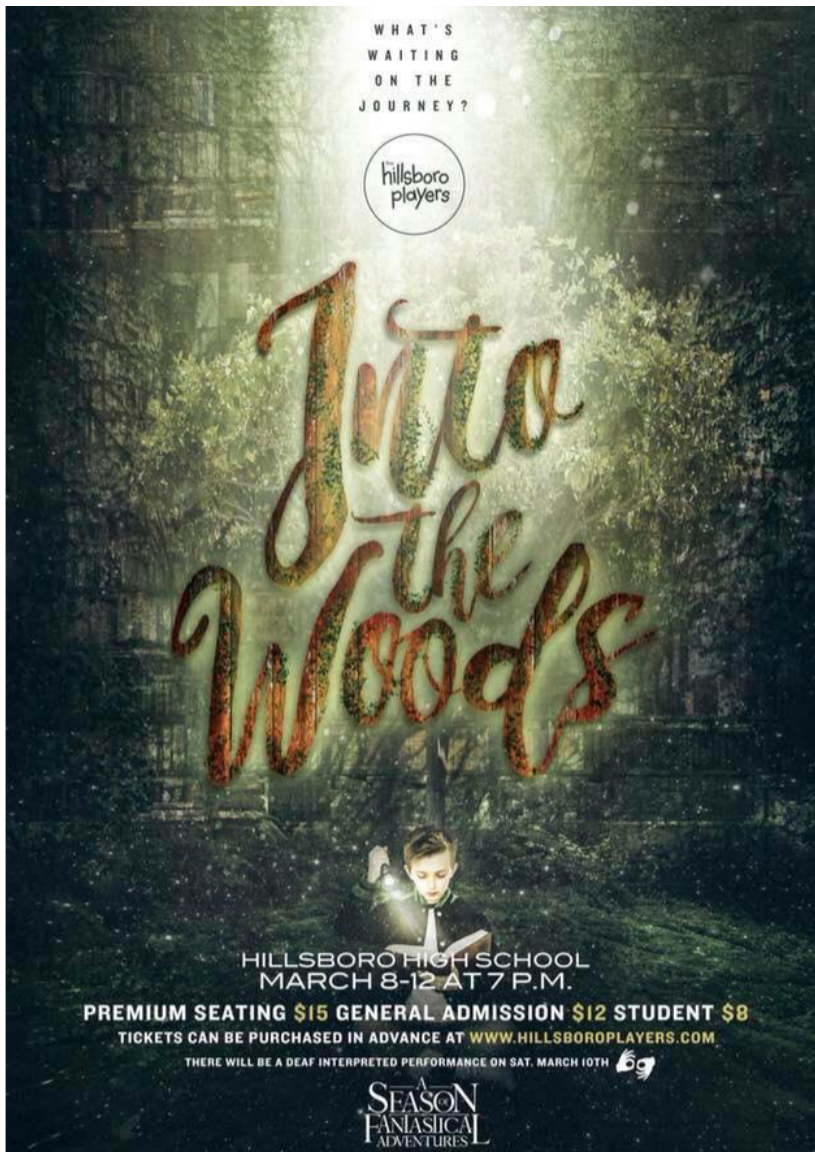
## 10th Annual WellFest

Saturday, April 7th

9:00 - 3:00 pm

Health and wellness symposium accessible for the Deaf & Hard of Hearing with educational presentations and health screenings.

Held at: Bridges for the Deaf and Hard of Hearing  
935 Edgehill Avenue • Nashville, TN 37203



Every year Hillsboro High School puts on a play that is Interpreted for the Deaf and Hard of Hearing. Last year the actors/actresses incorporated ASL into the play. It was an awesome experience!

Into the Woods ASL interpreted play is on Saturday, March 10th at 7:00 pm.

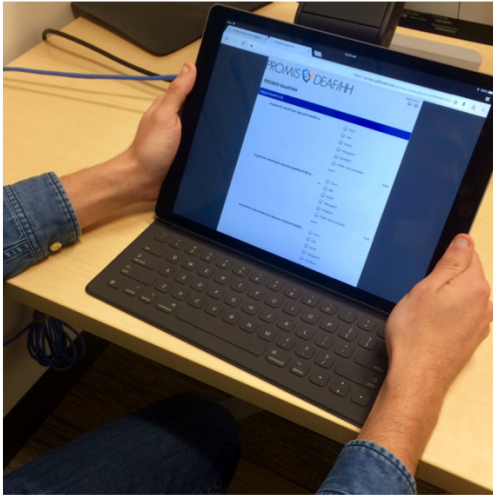
Tickets can be bought at their website:  
[www.hillsboroplayers.com](http://www.hillsboroplayers.com)

“Be careful what you wish for” seems to be the ongoing theme in Stephen Sondheim and James Lapine’s Brothers Grimm inspired musical, Into the Woods. The story follows The Baker and his wife who wish to have a child, Cinderella who wishes to go the King’s Festival, and Jack who wishes his cow would give some milk. When the Baker and his wife are visited by the neighborhood witch, who reveals to them that she placed a curse on their family, the two set off on a journey into the woods to reverse the curse. Also in the woods, we meet Little Red, who is trying to visit her grandmother, the Wolf who loves tasty little girls, the Witch’s daughter Rapunzel, and the Princes chasing after their loves. By the end of Act I, everyone has gotten their wish and will seemingly live happily ever after. But in Act II, when Jack’s beanstalk brings them a visit from an angry Giant, we see how the consequences of their actions haunt them in disastrous ways. The community must come together to save each other and their kingdom, but sacrifices must be made.

This project is funded by the National Institute of Health.

# PROMIS DEAF/HH

## Health and Quality of Life Measure in English



### Are you:

- Deaf or Hard-of-Hearing
- 18 years old or older?

### AND

- Is spoken English your preferred mode of communication?

If you answered yes to all 3 questions - You may be eligible to take the survey and get a \$25 gift card!

For more information or to make an appointment:

Email [deafhealth4@gallaudet.edu](mailto:deafhealth4@gallaudet.edu)

Principal Investigator and Director: Poorna Kushalnagar, Ph.D.  
This project has been approved by the Institutional Review Board at Gallaudet University.

**The Coordinator of this program is interested in obtaining information from our members about how we seek information regarding our health. Please take the time to contact them and complete the survey. Many thanks!**

The Tennessee Performing Arts Center will offer American Sign Language and Open Captioning for *Wicked* on Sunday, April 8 at 1:00 pm in the Andrew Jackson Hall.

Seats in the Orchestra level are \$101.50 and are now on hold for the Deaf and Hard of Hearing. Please buy your tickets by 5 pm on Friday, March 9th to take advantage of this special offer.

Running time is 2 hrs, 45 min with one intermission.



*Wicked*, the Broadway sensation, looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another girl, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one “good,” and the other one “wicked.” With a thrilling score that includes the hits “Defying Gravity,” “Popular,” and “For Good,” *Wicked* has been hailed by *The New York Times* as “the defining musical of the decade.” *Time Magazine* cheers, “if every musical had the brain, the heart, and the courage of *Wicked*, Broadway really would be a magical place.” From the first electrifying note to the final breathtaking moment, *Wicked*—the untold true story of the Witches of Oz—transfixes audiences with its wildly inventive story. It will send your spirits soaring to heights you’ll never forget.

- 1 For online purchase, click on this link to go directly to the page to buy tickets: <https://patron.tpac.org/events/detail/wicked-2018-tpac>
- 2 Click on the link in the upper right corner that reads “Have a promo code? Click here.” Enter promo code **TPACTICKET**
- 3 Click on **Buy Now** next to the listing for *Wicked*.
- 4 Select the ‘eligible for promotion’ performance date and time of Sunday, March 9th, at 1:00 p.m. Click on “Select Your Own Seat” to make your own choice or click on “Select a Section” and choose an option in the Performer’s Circle Orchestra to continue the process to search for tickets.