

Ann Silver : One Way, Deaf Way



Ann Silver: One Way, Deaf Way gives you entry into the life and art of an incredible woman who has done much with her life. She has traveled the world. She has met several presidents and prime ministers. She has charmed her way into situations and into places few would imagine possible for anyone. To say that she is a remarkable person is to miss the mark. While barely 20 and an undergraduate, along with a few others, she started the Deaf Art Movement. By 25 her artwork had been published in over 10 books. By 40 she had created an international symbol of sign language interpreting, and had her design work published on over 2000 book covers. By 45, after rededicating her life to studio art, she had completed over 150 pieces and defined a new art genre: Deaf Pop Art. She has taken more photographs of famous people using the ILY sign than most people can name. This book is an art biography because it is about her art, but it is also about her life. It reads in chronological format, starting with her birth and leads the reader through various stages in her life and artwork up to the present.

Author: James W. Van Manen

Imprint: Seattle, WA: Empyrean Press, c2012

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