

The Touch



A drama in three acts about a deaf-blind man, living on his own for the first time, and his relationships with his hearing mother and a young woman. Adapted from *Butterflies are Free* by Leonard Gershe.

Author: Don Bangs

Imprint: [Washington, D.C.] : Gallaudet College, 2013, [1983?]

Tags: [Theatrical](#) [1]

[Deaf-Blind](#) [2]

Catalog Link: [The Touch](#) [3]

Source URL: <https://tndeaflibrary.nashville.gov/library/materials/the-touch>

Links

[1] <https://tndeaflibrary.nashville.gov/material-tags/theatrical>

[2] <https://tndeaflibrary.nashville.gov/material-tags/deaf-blind>

[3] <https://catalog.library.nashville.org/Record/CARL0000427095?searchId=38537053&recordIndex=9&page=1>