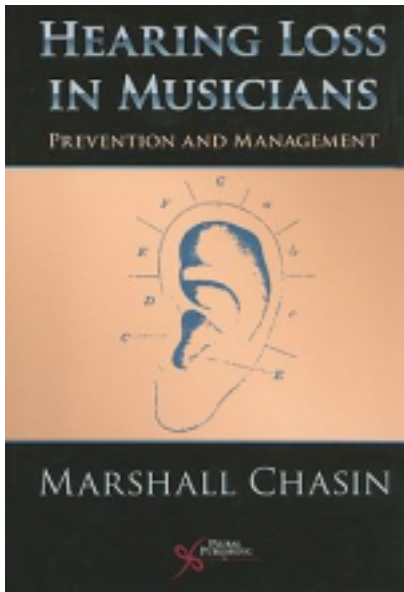


Hearing Loss in Musicians: Prevention and Management



The editor and contributors are all experts in their relative fields and work daily with professionals in the performing arts who are endangered by exposure to high-volume sound. Here they clearly present some of the anatomy and physiology of the hearing mechanism; medical problems associated with exposure to long-term, high volume sounds in the musical environment; and, in the bulk of the book, hearing protection and practical advice on preventive measures.

Author: Marshall Chasin, editor

Imprint: San Diego, CA: Plural Publishing, Inc., 2008

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