Hearing Loss in Musicians: Prevention and Management

The editor and contributors are all experts in their relative fields and work daily with professionals in the performing arts who are endangered by exposure to high-volume sound. Here they clearly present some of the anatomy and physiology of the hearing mechanism; medical problems associated with exposure to long-term, high volume sounds in the musical environment; and, in the bulk of the book, hearing protection and practical advice on preventive measures.

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Tags: Noise Induced Hearing Loss [1]

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