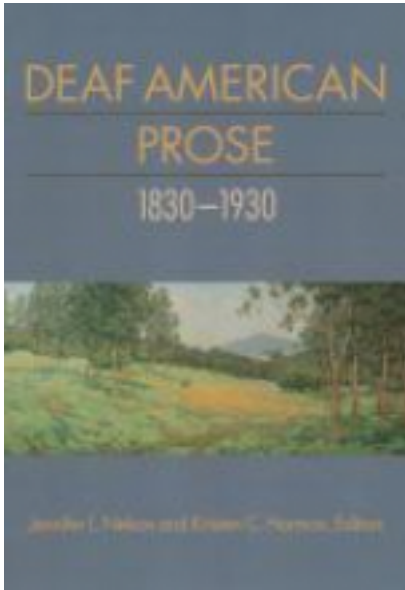




## Deaf American Prose 1830-1930



This new anthology showcases the works of Deaf writers during a critical formative period in their history. From 1830 to 1930, these writers conveyed their impressions in autobiographies, travel narratives, romances, nonfiction short stories, editorials, descriptive pieces, and other forms of prose. The quick, often evocative snapshots and observations featured here, many explicitly addressing deafness and sign language, reflect their urgency to record Deaf American life at this pivotal time. Using sensory details, dialogue, characterization, narrative movement, and creative prose, these writers emphasized the capabilities of Deaf people to counter events that threatened their way of life.

**Author:** Jennifer L. Nelson and Kristen C. Harmon, editors

**Imprint:** Washington, D.C.: Gallaudet University Press, 2013

**Tags:** [Literature](#) [1]

[Deaf Authors](#) [2]

**Catalog Link:** [Deaf American Prose 1830-1930 / Jennifer L. Nelson and Kristen C. Harmon, editors](#) [3]

**Source URL:** <https://tndeaflibrary.nashville.gov/library/materials/deaf-american-prose-1830-1930>

### Links

[1] <https://tndeaflibrary.nashville.gov/material-tags/literature>

[2] <https://tndeaflibrary.nashville.gov/material-tags/deaf-authors>

[3] <https://catalog.library.nashville.org/Record/CARL0000426959?searchId=38875406&recordIndex=1&page=1>