



Library Services for the Deaf and Hard of Hearing
Service, Education, and Community for Tennesseans

Audism in the Arts

(<https://tndeaflibrary.nashville.gov/event/audism-in-the-arts-04-21-2021>)



Event Date

Wed, Apr 21 2021, 12am CDT - 0 seconds

TIME: 7:30PM - 9:00PM (Eastern Time); 6:30PM - 8PM (Central Time)

Registration Deadline: April 19, 2021

Payment Deadline: April 20, 2021

Cost is \$20.00 per webinar. If taking the webinar for RID CEUs, the cost is \$30.00 per webinar. Each webinar is .15 RID CEUs. A certificate of participation will be issued after completion of a short quiz on the webinar topic.

Register Here:

https://gallaudet.zoom.us/webinar/register/WN_2J2I4joRQbSbqIKWnDteYAhttps://gallaudet.zoom.us/webinar/register/WN_2J2I4joRQbSbqIKWnDteYA

https://gallaudet.zoom.us/webinar/register/WN_R_7DKVCDQSMoQkblHy_qwg

DESCRIPTION:

Abstract coming soon.

PRESENTER:

Dr. Olivier Schetrit

Dr. Olivier Schetrit is currently a postdoctoral researcher at CEMS-CNRS / EHESS in Paris. Deaf from birth, he is a stylist and actor by training. He is part of the professional troupe, International Visual Theater (IVT), the only theater for the Deaf in Paris. He is also a pedagogue, director, and professional storyteller. After obtaining a professional license (Social Intervention, specialty teaching of sign language, Paris 8), he obtained a master's degree in social sciences. In 2016, he obtained his PhD in social anthropology and ethnology - EHESS-LAS-Collège of France-CNRS for his study, The Deaf culture filmic approach to artistic creation and identity issues of the Deaf in France and in

transnational networks. He has published about IVT, Deaf identity, aesthetics such as chansignes and choresignes.

AUDISM WEBINAR SERIES

Gallaudet University's Center for Continuing and Online Education, in partnership with the Deaf Studies Digital Journal and with support from the Office of the Dean of the Graduate School, Research and Continuing and Online Education are proud to present an upcoming series of webinars on Audism in our communities. A group of world-class scholars have joined this series to discuss the impacts audism has upon Deaf people. It is important to note that the concept of audism has long been part of the Deaf community landscape, even before Dr. Tom L. Humpries coined the term in 1975. The collective discourses on the oppression experienced by Deaf people date back to the early nineteenth century, yet has not been analyzed in-depth even in today's age. To reaffirm society's commitment toward social equity, our educational webinars will allow a sustainable conversation on audism as a critical step toward a plural and inclusive society.

This is a series of seven live-webinars ranging from theoretical to practical that will be offered throughout the Spring 2021, and they will be delivered in American Sign Language. The format of these Zoom webinars will be 90 minutes long. They are divided into four parts: (1) Introductions: 5 minutes, (2) Main lecture: 50 minutes, (3) Q & A: 30 minutes (this will be moderated and translated into ASL from Q & A Panel in Zoom), and (4) Wrap up: 5 minutes.

Region

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[Statewide \(https://tndeaflibrary.nashville.gov/event-region/statewide\)](https://tndeaflibrary.nashville.gov/event-region/statewide)

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[East \(https://tndeaflibrary.nashville.gov/event-region/east\)](https://tndeaflibrary.nashville.gov/event-region/east)

Select the state where your organization or point of contact is located.

Tennessee

No

Event Type

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[Webinars \(https://tndeaflibrary.nashville.gov/event-types/webinars\)](https://tndeaflibrary.nashville.gov/event-types/webinars)

Event Website

[https://www.gallaudet.edu/ccoe/audism \(https://www.gallaudet.edu/ccoe/audism\)](https://www.gallaudet.edu/ccoe/audism)

The state(s) you choose will also populate that state(s) calendar.* After you create an event, use the "Clone" tab to duplicate the event on additional dates.

Updated: February 3, 2021 9:56am CST

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